

## Henri Brod (1799-1839)

**Premiere Fantaisie en Sol**  
**pour Hautbois, Basson, Trompette, et Orchestre**

Collection of the **Civico Museo Bibliografico Musicale Bologna**

**Score by Charles-David Lehrer**

## Introduction. Andante.

## Basson

## Dolce

**Valse. Allegretto.**

## Majeur

## 1re Variation: Basson

102

109

116

123

**2e Variation: Trompette**

130

16

150

156

162

*f*

**3e Variation: Hautbois**

169

16

16

191

205

*f*

**4e Variation: Violon**

16

16

234

242

*f*

**5e Variation: Prestissimo**

249

*f*

262

256

263

263

270



277



284



291



299



This musical score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 270-276) features a continuous eighth-note pattern. The second staff (measures 277-283) continues this pattern with some rests and includes accents. The third staff (measures 284-290) shows a change in rhythm with some quarter notes and eighth-note groups, still featuring accents. The fourth staff (measures 291-298) includes a double bar line, a measure with a fermata, and a measure with a '2' indicating a second ending. The fifth staff (measures 299-306) also features a double bar line, a measure with a fermata, and a measure with a '2' indicating a second ending, concluding with a final note and a fermata.